

Academic honesty requires that persons do not falsely claim credit for the ideas, writing or other such intellectual property of others, either by presenting such works as their own or through impersonation. Similarly, academic honesty requires that persons do not cheat (attempt to gain an improper advantage in an academic evaluation), nor attempt or actually alter, suppress, falsify or fabricate any research data or results, official academic record, application or document.

Suspected breaches of academic honesty will be investigated and charges shall be laid if reasonable and probable grounds exist. A student who is charged with a breach of academic honesty shall be presumed innocent until, based upon clear and compelling evidence, a committee determines the student has violated the academic honesty standards of the university. A finding of academic misconduct will lead to the range of penalties described in the guidelines which accompany this policy. In some cases the University regulations on non-academic discipline may apply. A lack of familiarity with Senate Policy and Guidelines on Academic Honesty on the part of the student does not constitute a defence against their application. Some academic offences constitute offences under the Criminal Code of Canada; a student charged under University regulations may also be subject to criminal charges. Charges may also be laid against York University students for matters which arise at other educational institutions.

This policy, and the guidelines and procedures related to academic honesty, are available online at: <http://www.yorku.ca/univsec/policies/document.php>

REQUIRED READING:

All of the required readings have been ordered and should be available for purchase in the York University bookstore, with the exception of those with asterisks. (The publishers reported them short-stocked.) These are likely available to be ordered via Amazon, however. In addition, all of these books have been placed on short-term loan in the York Library.

Burton, Antoinette, *Archive Stories*
Cohen, Lizabeth, *A Consumer's Republic*
Corbin, Alan, *Village of Cannibals*
Douglas, Anne, *Terrible Honesty*
Dubois, Laurent, *Soccer Empires*
Eksteins, Modris, *Solar Dance*
Eley, Geoff, *A Crooked Line*
Fussell, Paul, *The Great War and Modern Memory*
Getz, Trevor and Liz Clarke, *Abina and the Important Men*
Gould, Stephen Jay, *The Mismeasure of Man*
Harvey, David, *Condition of Postmodernity*
Kern, Stephen, *Culture of Time and Space*
Leach, William *Land of Desire*
Lears, Jackson, *No Place of Grace*
Lipsitz, George, *Time Passages*
Melosh, Barbara, *Engendering Culture*
Rabinbach, Anson, *The Human Motor*
Rappaport, Erika Diane, *Shopping for Pleasure*
Said, Edward, *Culture and Imperialism*
Scott, James, *Seeing Like a State*
Sebal, W.G. *On the Natural History of Destruction*
Trouillot, Michel Rolph, *Silencing the Past*
Zaretsky, Eli, *Secrets of the Soul*

WEEKLY SEMINAR TOPICS AND READINGS:

Seminar discussions will focus on the first book listed for each topic below (marked by an asterisk).

First Semester

September 13, 2017

Introduction and Organizational Seminar (Neill & Shore)

September 20, 2017

Culture and the Production of History (Neill)

*Trouillot, Michel Rolph, *Silencing the Past: Power and the Production of History*

Maurice Halbwachs, *On Collective Memory*

Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism*

Paul Connerton, *How Societies Remember*

September 27, 2017

Culture, Time and Space (Shore)

*Stephen Kern, *The Culture of Time and Space, 1880-1918*

William Everdell, *The First Moderns: Profiles in the Origins of 20th-Century Thought*

Karl Frederick, *Modern and Modernism: The Sovereignty of the Artist, 1885-1925*

Matt K Matsuda, *The Memory of the Modern*

Philipp Blom, *The Vertigo Years: Change and Culture in the West, 1900-1914*

October 4, 2017

Engineering the State (Neill)

*James Scott, *Seeing Like a State*

Karl Polanyi, *The Great Transformation*

Brian Balogh, *A Government Out of Sight: The Mystery of National Authority in Nineteenth-Century America*

Jurgen Habermas, *Structural Transformation of the Public Sphere*

October 11, 2017

The Rise of Consumer Culture and the Consolidation of Capitalism (Shore)

*William Leach, *Land of Desire: Merchants, Power, and the Rise of New American Culture*

Stuart Ewen, *Captains of Consciousness*

Rosalind Williams, *Dream Worlds: Mass Consumption in Late Nineteenth-Century France*

Jay Cook, *Arts of Deception*

Lewis Erenberg, *Steppin' Out: New York Night Life and the Transformation of American Culture*

Susan Curtis, *A Consuming Faith: The Social Gospel and American Culture*

Warren Sussman, *Culture as History: The Transformation of American Life in the 20th Century*

Lawrence Levine, *Highbrow-Lowbrow*

T.J. Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America*

Roland Marchand, *Advertising the American Dream: Making Way for Modernity, 1920-1940*

October 18, 2017

Historians and Graphic Histories (Neill)

*Trevor Getz and Liz Clarke, *Abina and the Important Men*

Rafe Blaufarb, Liz Clarke, *Inhuman Traffick: the International Struggle against the Transatlantic Slave Trade: a Graphic History*

Ronald Schechter, Liz Clarke, *Mendoza the Jew: Boxing, Manliness, and Nationalism: a Graphic History*

October 25 , 2017

Consumerism, Women, and the City (Shore)

*Erika Diane Rappaport, *Shopping for Pleasure: Women in the Making of London's West End*

Judith Walkowitz, *City of Dreadful Delight*

Joanne Hershfield, *Imagining la Chica Moderna: Women, Nation, and Visual Culture in Mexico 1917-1936*

Christine Stansell, *City of Women: Sex and Class in New York, 1789-1860*

Chad Heap, *Slumming: Sexual and Racial Encounters in American Nightlife, 1885-1940*

November 1, 2017

The Culture of Imperialism (Neill)

*Edward Said, *Culture and Imperialism*

Anne McClintock, *Imperial Leather*

Edward Said, *Orientalism*

Philippa Levine, ed., *Gender and Empire*

November 8, 2017

Antimodernism and American Culture (Shore)

*T.J. Jackson Lears, *No Place of Grace: Antimodernism and the Transformation of American Culture*

Angel Rama, *The Lettered City*

Paul Vanderwood, *The Power of God Against the Guns of Government*

November 15, 2017

Culture and War (Neill)

Paul Fussell, *The Great War and Modern Memory*

Modris Eksteins, *Rites of Spring: The Great War and the Birth of the Modern Age*

November 22, 2017

Modernism and the 1920s (Shore)

*Anne Douglas, *Terrible Honesty: Mongrel Manhattan in the 1920s*

William B. Scott & Peter M. Rutkoff, *New York Modern: The Arts and the City*

David Levering Lewis, *When Harlem Was In Vogue*

George Hutchinson, *The Harlem Renaissance in Black and White*

George Cotkin, *Reluctant Modernism: American Thought and Culture, 1880-1900*

Houston Baker, *Modernism and the Harlem Renaissance*

Daniel Singal, *The War Within: From Victorianism to the American South*

November 29, 2017

Microhistories (Neill)

*Alan Corbin, *Village of Cannibals*

Helmut Smith, *The Butcher's Tale*

Alan Corbin, *the Life of an Unknown: the Rediscovered World of a Clog Maker in Nineteenth Century France*

First Semester Essay (due in class, Nov. 29, 2017): LATE ESSAYS WILL BE PENALIZED

WINTER BREAK

January 10, 2018

The Quantitative Revolution and the Rise of Measurement (Neill)

*Steven Jay Gould, *The Mismeasure of Man*

Theodore Porter, *The Rise of Statistical Thinking, 1820-1900*

Joshua Cole, *The Power of Large Numbers: Population, Politics and Gender in Nineteenth-Century France*

January 17, 2018

The Body as Motor: Efficiency and Scientific Management (Shore)

*Anson Rabinbach, *The Human Motor: Energy, Fatigue, and the Origins of Modernity*

Mark Selzer, *Bodies and Machines*

Daniel Nelson, *Frederick W. Taylor and the Rise of Scientific Management*

Theodore Porter, *The Rise of Statistical Thinking, 1820-1900*

Gerd Gigerenzer, et al., *The Empire of Change: How Probability Changes Science and Everyday Life*

Research Essay Proposals (due in class, Jan. 17, 2018)

January 24, 2018

Interpreting the Archive (Neill)

*Antoinette Burton, *Archive Stories: Facts, Fictions, and the Writing of History*

*Jean Allman, "Phantoms of the Archive: Kwame Nkrumah, a Nazi Pilot named Hanna, and the Contingencies of Postcolonial History Writings," *American Historical Review* 118, no. 1 (2013): 104-129

Ann Stoler, "Colonial Archives and the Art of Governance: on the Content in the Form," in *Refiguring the Archive*

January 31, 2018

Culture of the Great Depression (Shore)

*Barbara Melosh, *Engendering Culture: Manhood and Womanhood in New Deal Public Art and Theater*

Richard Pells, *Radical Visions and American Dreams*

Dorothy Livesay, *Right Hand, Left Hand*

Lizabeth Cohen, *Making a New Deal*

February 7, 2018

Musicians, Writers and Artists Between the Wars (Neill)

*Modris Eksteins, *Solar Dance*

Harry Kestler, *Berlin in Lights*

Tyler Stovall, *Paris Noir*

February 14, 2018

Causality, Culture and Behaviour (Shore)

*Eli Zaretsky, *Secrets of the Soul: A Cultural History of Psychoanalysis*

Christopher Green, Marlene Shore, and Thomas Teo, eds., *The Transformation of Psychology: Influences of 19th-Century Philosophy, Technology, and Natural Science*

Ellen Herman, *The Romance of Psychology*

James Capshew, *Psychologists on the March*

Stephen Kern, *A Cultural History of Causality: Science, Murder, Novels, and Systems of Thought*

February 21, 2018: Reading Week

February 28, 2018

Culture and Leisure (Neill)

*Laurent Dubois, *Soccer Empire*

Douglas P. Mackamom, *Leisure Settings: Bourgeois Culture, Medicine, and the Spa in Modern France*

March 7, 2018

Culture and the Historical Profession (Shore)

*Geoff Eley, *A Crooked Line: From Cultural History to the History of Society*

Peter Novick, *That Noble Dream: The American Historical Profession and the Objectivity Question*

Laurence Veysey, *The Emergence of the American University*

Thomas Haskell, *The Emergence of Professional Social Science*

Dorothy Ross, *The Origins of American Social Science*

Alexandra Olson and John Voss, eds., *The Organization of Knowledge in Modern America*

Edward A. Purcell Jr., *The Crisis of Democratic Theory: Scientific Naturalism and the Problem of Value*

Marlene Shore, *The Science of Social Redemption: McGill, the Chicago School, and the Origins of Social Research in Canada*

Fred Matthews, *Quest for an American Sociology*

Robert Bannister, *Sociology and Scientism: The American Quest for Objectivity, 1880-1940*

March 14, 2018

Postwar Consumerism in the U.S. (Neill)

*Cohen, Lizabeth, *A Consumer's Republic*

Stuart Ewen, *Captains of Consciousness*

Peter N. Stearns, *Consumerism in World History: the Global Transformation of Desire*

Daniel Horowitz, *The Anxieties of Affluence: Critiques of American Consumer Culture, 1939-1979*

March 21, 2018

History in Popular Culture (Shore)

*George Lipsitz, *Time Passages: Collective Memory and American Popular Culture*

Andrew Ross, *No Respect: Intellectuals and Popular Culture*

Ted Magder, *Canada's Hollywood: The Canadian State and Feature Films*

Paul Rutherford, *When Television Was Young: Primetime Canada, 1952-1967*

Stephen J. Whitfield, *The Culture of the Cold War*

Ronald Cohen, *Rainbow Quest: The Folk Music Revival and American Society, 1940-1970*

Paul Boyer, *By the Bomb's Early Light*

March 28, 2018

Destruction (Neill)

W.G. Sebald, *On the Natural History of Destruction*

Anne Laura Stoler, ed. *Imperial Debris: on Ruins and Ruination*

Julia Hell and Andreas Schönle, *Ruins of Modernity*

April 4, 2018

History and Postmodernism (Shore)

*David Harvey, *The Condition of Postmodernity*

Margaret Rose, *The Post-Modern and the Post-Industrial*

Hayden White, *The Content of the Form*

Bryan Palmer, *Descent into Discourse*

Scott Lasch & Jonathan Friedman, eds., *Modernity and Identity*

Second Semester Research Essay Due in Class (April 4, 2018): LATE ESSAYS WILL BE PENALIZED