

DOCUMENT:

NEW GHSA PRESIDENTS WIELD THEIR POWER; CANCEL SOFTBALL

Volume 4, Issue 1
September, 2007

In this Document:

Meet Anne Rubenstein	3
Historical Mad-Libs	4
All the answers for the first week of classes	8
Shannon Stetner's dissertation	7
Fun	12

Special points of interest:

- Laura Godsoe in Paris
- Heather Steel in-Montreal
- Summer Adventures of Sidney MA and Norah PhD
- Ways to look busy instead of listening to the GHSA meeting

A Document Exclusive! A decree from the Gravelle—Peace government.

Att'n: GHSA Membership Proclamation Number 1: Cancellation of the Softball Game Date: August 22, 2007

Yesterday during an extended meeting of the GHSA executive (that almost affected our lunch break) the executive unanimously voted in favour of cancelling the annual orientation softball game. Amid much heated discussion and debate – as well as a couple of rounds of rock, paper, scissors – it was decided that the game brought out our best qualities as historians and our worst qualities as softball players. The following reasons form the pillar of this decision:



There is no more joy in Mudville as Gravelle-Peace flex their presidential muscle.

1) Rumour has it that last year's faculty upset pushed Marcel Martel out of his chair as Graduate Director. Our people

on the graduate program executive claim that the general feeling at last October's meeting
(Continued on page 5)

NEW DOCUMENT EDITORS PUT OUT GREAT FIRST ISSUE WITHOUT CANCELLING ANY FUN GAMES!

By Document Co-co-co Editors: Beth, Colin, Ian and Lee

With new agendas, pens and notebooks at the ready, the editors of Document are pleased to welcome new students and welcome back returning students after a summer they all spent in extreme productivity.

We took advantage of ours to

drink many mojitos, but also to craft together a fantastic first issue of Document.

Document is the voice of the history graduate students of York. It tries to be humorous, and present ideas and topics of interest to grad students. At

worst, it can provide you with something to stare in the TA room, where it is most often found. It is also available online (see the last page of this issue for the address).

The editors this year, after a an
(Continued on page 2)

End of editorial from first page

exciting coup of the GHSA in the spring of 2006 are Beth Palmer, Colin McCullough, Ian McPhedran and Lee Slinger. Beth, Colin and Lee are all in the second year of their PhDs and preparing for comps. Ian is in his third year of his PhD and does not have to study comps and so treated himself to an exciting trip to Texas this August. Beth, Colin and Lee were very jealous.

This year's version of this departmental rag promises to deliver laughs and jokes and much self-deprecation (and some deprecation at Tom and Natalie's expense). We hope you all enjoy it and consider submitting your own irreverent ideas.

A colleague of ours in the York History Department, Jenny Ellison, when asked if

she can be found on-line is quick to point out that a Google search of her name, "Jenny Ellison" and the words "Filing Cabinet" brings up two separate hits, both for issues of the *Document*.

We, the four editors of this year's *Document*, Beth, Colin, Ian and Lee, are not suggesting that writing for this publication will bring you eternal fame and fortune, but it might just put you on the internet, and will give you a publication you can show your parents when they ask what you do with all your time!

Thanks and have great year,
Beth, Colin, Ian and Lee



We rock!

On Location: "Spring Time in Paris"

By **Laura Godsoe**

Typically when I tell people that I recently spent five months in Paris doing research they respond; "Oh...so that's why you study French history!" And, to be honest, it kind of is. Without getting into a convoluted and boring narrative about my path to what I'm doing today (in a nut shell; the only decent paper I wrote in undergrad was on the depiction of prostitution in late 19th century France, therefore I used it to enter grad school) – the idea of going on a research trip to Paris seemed pretty sweet.

Fantasizing about this trip got me through the first three years of grad school. I always pictured myself wearing some unbelievably cute swing coat and chic stilettos (neither of which I wore) sauntering along the boulevard (I don't saunter in stilettos, I lurch), cigarette dangling from my lips (I don't smoke) exchanging quips with my local store

owner in fluent French (no quips were exchanged, and, despite many courses, my French is far from fluent). Oh yeah, and in my time off from being fabulously French I might do some research.

Despite it being a great trip overall, this was not quite how it all went down. I spent 80% of my time at the Bibliotheque Nationale gazing at microfilm reels of old French women's magazines (which is more exciting than it sounds, I swear), 10% sitting in my room at the M.E.C. (a residence for Canadian students studying in Paris) watching DVD's of 6 Feet Under and trying to get my web-cam to work (it never did), and the other 10% wandering around Paris (in comfortable shoes) trying to speak some semblance of understandable French and gazing in awe at what has to be the most beautiful city in the world.

Right now York University and the Sorbonne (Paris IV) have a great exchange program set



The *Document* editors are moving on to bigger things.

up – it would be ideal for those who still need to do course work, but as I can attest, it is also a great way to gain contacts and struc-

(Continued on page 10)

Meet The New Graduate Director!

Some Questions with Anne Rubenstein

1) The Introductory Questions:

Who are you?

Either that's a very profound and ultimately unanswerable question, or else it's a question you already know the answer to.

What are you working on?

In theory, I am finishing up a co-edited volume of essays on masculinity in Mexican History, about halfway through a monograph on moviegoing and movie fans in Mexico, and starting a project having to do with a memoir written by a transgender undocumented immigrant sex worker in Los Angeles in the 1960s. And I've got a couple of smaller, related projects having to do with media audiences, comic books, film, and the internet which are at various stages of completion. In practice, I am scrambling to keep up with the job of directing this graduate program.

How long have you been at York?

My first teaching day was September 11, 2001. I've been on the faculty of the graduate program since 2002.

Don't you love it?

I do. This university is an imperfect institution, but a great one. And our program is wonderful: great students, great faculty, and really great administrative staff.

2) What did you do this summer?

A bit of gardening, a bit of visiting friends and family in the US, a tiny bit of research and writing ... but mostly I was learning how to do this new job, and then doing it.

3) What's your favourite food/drink?

Favorite food? Anything I can grow - especially tomatoes.

Favorite drink? Coffee.

4) At Orientation Day Softball, what position will you play?

Hah! My major concern, when I was asked to stand for this position, was that I would have to play softball. Sports involving objects that move at high speeds through the air make me nervous. So my preferred position would be "cowering under the bleachers." Luckily for me, the heads of the Graduate History Student Association decided that we should have different activities at orientation this year.

5) What's your favourite way to procrastinate?

In summer, gardening. The rest of the year, the internet. Year-round, the gym.

6) What is the most productive place in Scott library?

SMIL, for me.

7) What's your favourite place to eat on Campus?

The grad lounge has pretty good coffee and the people who work there are fun to talk to.



Prof. Rubenstein loves a little gardening.

Random Things I Learned While Researching in Montreal (in no particular order)

By Heather Steel

The archives section of the BAnQ, while a beautiful place to work, is evil incarnate. I feel no need to justify this outlandish statement.

The Grande Bibliotheque, on the other hand, is heaven. They have high tech microfilm readers (tons of them) that are read on computers so you can scan and save your pages to a USB key. I really wanted to steal one and take it home. I have a hard enough time just trying to find one that works in Toronto, much less one that is hooked up to a scanner. How do we get us some of these?

French Canada seems to have a general "screw the rules" type of attitude that comes across in its archives. At the City Archives, I was even allowed to write in pen around the documents. PEN! It's a

world gone mad.
McGill is yet another campus more beautiful than York.
Beer/wine + grocery/convenience stores = brilliant
Montreal is truly a wired city – and it was all free. However, I tended to get more work done at the City Archives, the only place where I didn't have wireless access. Coincidence?
The cigarette smoke makes up for the lack of smog. Eww.
Quebec hasn't exactly mastered the art of effectively integrating pedestrian crossings with traffic. Maybe it doesn't matter b/c cars, pedestrians, and cyclists don't obey lights or signs. See #3.
Men should not wear long spandex pants at



(Continued on page 5)

Advice Heather omitted: Go in the summer!

Historical Mad-Libs

In an effort to provide our readers with new ways to waste time and amuse themselves, *Document* presents 'Historical Mad-Libs.' Fill in the blanks below with a word of your choosing that corresponds to the type of word required... turn to page 13 and read the ways in which your words will improve those of respected academics. Enjoy!

- | | | |
|---------------------------------------|---|--|
| 1. (Noun)
_____ | 7. (Singular Noun)
_____ | 13. (Same Plural Noun as #12)
_____ |
| 2. (Verb, in the infinitive)
_____ | 8. (Singular Noun)
_____ | 14. (Quality of #12)
_____ |
| 3. (Noun)
_____ | 9. (Singular Noun)
_____ | 15. (Noun)
_____ |
| 4. (Noun)
_____ | 10. (Noun including appropriate article)
_____ | 16. (Verb)
_____ |
| 5. (Noun)
_____ | 11. (Plural Noun)
_____ | 17. (Object Owned by #15)
_____ |
| 6. (Verb, in the infinitive)
_____ | 12. (Plural Noun)
_____ | |

New GHSA Presidents Hate Softball

(continued from front page)

was that if Marcel couldn't manage the faculty to victory, how could they possibly trust him with more serious tasks. We do not want the same thing to happen to Anne.

2) Given that the university has restricted alcohol and food consumption to places owned by Sodexo, as well as the GHSA's love of food and drink, this year's activity will attempt to make both a more integral part of orientation. Our finances are just not strong enough to battle the heavy fines imposed for violating York's rigid regulations.

3) Despite Bill Wicken, Nick Rogers, and Bill Westfall's obvious talent at the game, we feel that with ringers like Greg Kennedy, Jarett Henderson, and Eric Payseur the odds are too heavily stacked against the faculty. We would like incoming students to at least have some respect for the faculty once orientation is over.

4) Because of his passion for softball we would like to honour Marcel by retiring the game at the same time as his retirement from the position of Graduate Director. The Martel years will always be remembered by the intense rivalry that was the faculty/student softball game.

For those who worry that the abolishment of this activity will diminish the social cohesion within the department, fear not! We are lining up a number of events to strengthen our spirit of community and challenge how we practice history. Here's the fall line-up:
 September 6: 2:15-3:15 → Meeting with departmental review consultants (Peter Baskerville and Carolyn Boyd). **This is an important opportunity to discuss our program; please plan on attending.**

September 7: 8ish → Informal evening at the Green Room (296 Brunswick Avenue)

September 20: 5:30-7:30 → Historian's Craft: James Cullingham (Aboriginal History on film)

October 4: 5:30-6:30 → GHSA Business Meeting

October 18: 5:30-7:30 → Historian's Craft: Ian McKay ('In the Province of History')

November 8: 5:30-7:30 → Historian's Craft Remembrance Day edition (speaker TBA)

November 29: 5:30-6:30 → GHSA business meeting



GHSA Presidents Natalie and Tom: Evil Geniuses?

December: TBA → End of term party (location TBA)

Looking forward to a fun and productive year,

Natalie and Tom

Heather Is Allowed to Use Pen In Montreal Archive, Goes Crazy! (continued from page 4)

the gym under any circumstances. It's just wrong.

My listening ability in French has dramatically deteriorated in the past few years. I like to think it is not me, but the Quebecois accent. Yes, I know that's not true.

It is tough to sleep in the heat and humidity (with no a/c), and, like a two year old, when I get tired, I get cranky REALLY fast.

The fifth Harry Potter movie was fantastic. I regret not having eaten at least once at St. Hubert's.

Living in fear of bed bugs when you know from personal experience the havoc they cause is not fun.

Note: BANQ = Bibliotheque et archives nationale du Quebec.



The best part of Montreal: Harry Potter.

The Summer Adventures of Sidney MA and Norah PhD

Whump. Whump. Whump.

Sidney slowly raised his forehead from the table and let it fall one last time.

Whump.

Three pages from the end of his MRP, and he was completely, irrevocably stuck. All that remained to be written was the conclusion, but Sidney could not conclude. He was utterly conclusionless. He had no idea what his MRP was trying to say.

For the past two days nothing had worked: neither pep talks to himself nor motivational messages posted around his apartment; even a system of rewards for paragraphs produced had failed when he ate all the allotted reward cookies after writing the first paragraph.

Stupid MRP, thought Sidney mutinously.

Tired of staring fruitlessly at his computer screen, Sidney picked up the phone and dialed his girlfriend Norah, who was spending August at her parents' cottage. Norah was a (sickeningly) steady, self-motivated worker, Sidney knew. Maybe she could break him out of his apathy and writer's block. Plus, he kind of just wanted to talk to her.

Norah sounded more relaxed and laid-back than Sidney had ever heard her, when she answered.

"Are you okay?" asked Sidney, concerned.

"I'm mahvellous dahling," she drawled, amused. "The lake always has this effect on me. But what about you? Are you done your MRP?"

"No," said Sidney glumly.

"What happened? You said you wouldn't be in touch until you were finished, and I haven't heard from you for a week and a half! You only had the conclusion left to write."

Sidney could clearly picture the disapproving look that would accompany these

words.

"What have you been doing?" demanded Norah.

"Well," admitted Sidney, "I rearranged my CD collection. Twice. And I watched a bunch of funny stuff on YouTube. Then I spent half of Wednesday on Facebook. And I went to Canada's Wonderland with some friends on Thursday. And," he added sheepishly, "I may have played Halo with my neighbour for most of Friday and Saturday."

"What's 'Halo'?" asked Norah.

"Only the best video game EVER!" replied Sidney defensively.

"Umm, okay," said Norah, not nearly as disapprovingly as Sidney expected. "I guess that's your prerogative."

"What," asked Sidney, "you're not concerned that I'll miss the deadline to submit my MRP and therefore ruin my entire academic career before I even start the PhD programme?"

"Sid," said Norah incredulously, "in case you hadn't noticed, allow me to draw your attention to the fact the programme employs, shall we say, a very *fluid* definition of the word 'deadline'. In fact," she continued in a slightly different voice, "you might call GPH deadlines 'liminal spaces' in which, historically, traditional interpretations have been cast aside in favour of a milieu of tolerance and —"

"Stop!!!" interrupted Sidney. "You sound like that guy who drove me crazy in the Western Social class."

"I know." Norah laughed at her own joke, and Sidney distinctly heard the sound of water splashing nearby.

"Aren't you supposed to be reading diligently for comps?" he asked suspiciously. "You're out on the dock with the cordless phone, aren't you?"

"Yes, and I happened to be reading *Revenge of the Methodist Bicycle Company* when you called," replied Norah self-



Why Sidney, your MRP is coming along beautifully!

righteously.

"That hardly counts," protested Sidney. "I've seen it on your bookshelf and it's skinny. You're supposed to be reading enormously fat, boring books that no one would read if they weren't forced to, and memorizing historiographical trends!"

"For your information I also have a weighty tome about the economy of New France – in the original French, no less – open to page 36 back inside the cottage," replied Norah.

Sidney thought for a moment. "How long has it been open to page 36?"

"About four and a half weeks," she admitted.

In the silent moment that ensued Sidney heard the distant sound of an outboard motor, and, more distinctly, waves lapping at wooden pilings.

"It's a great way to ruin a perfectly good summer, all this work," mused Norah.

"My thoughts exactly," replied Sidney.

'What's Your Thesis?' Corner, featuring Shannon Stettner.

1) What's your name and where are you from?

Shannon Stettner
Waterloo, ON

2) In 100 words or less, what is your dissertation topic

New working title (unbeknownst to my committee): "From 'Under Certain Cricumstances' to 'Free Abortion on Demand': Hearing Canadian Women's Voices on Abortion in the Sixties."

Each chapter looks at women's voices in different arenas or through different mediums. The idea is to see the evolution of how women were framing the issue and how their ideas/words were shaped by outside people and events. I guess I reacted really strongly against the assertion in some scholarship that women's voices were absent from the public debate on abortion in the 1960s, so I sought out their voices to show that they were indeed thinking about and discussing the issue – publicly.

3) What led you to this particular topic?

When I decided to complete a PhD, I knew I would need a topic that would maintain my interest for several years. Additionally, it meshed with my volunteer/activist interests; I'm not happy studying history for its own sake, so it filled the need I have for my work to seem relevant in some capacity outside of academia.

4) How far along are you in the research/writing of your dissertation?

Other than the introduction and conclusion, everything is drafted. It is, however, in need of extensive revision and editing. Plus, the secondary literature reading is killing me. If we could invoke a moretorium on new scholarship for the next six months, that would really help me out.

5) In 100 words or less, describe your relationship with your dissertation?

While I love the topic, I hate working on the actual dissertation with every fibre of my being (too strongly worded?). If I weren't so stubborn I would have walked away years ago like so many of my more pragmatic colleagues. But, I feel a sense of responsibility to the women I interviewed for the chapter on the Abortion Caravan and feel that their voices, along with those of the women in my other chapters, need to be heard. So, I persist and it feels as though every single word I write is vomitted from my body.

6) What words or phrases do you overuse in your writing?

Abortion.

7) When do you expect to finish?

I'll defend sometime next spring. My advisor suggested Dec. 7 – too early. I was thinking the Ides of March, but it falls on a Saturday next year – I've checked.

Other potential dates: February 14 (the anniversary of the first national abortion rights protest in Canada) or the Monday following Mother's Day (the 38th anniversary of the Abortion Caravan).

Oh, don't worry, I know it's incredibly lame to choose an historically significant date on which to defend, but I also know that right now some history geek reading this is trying to

(Continued on page 8)



Shannon can't wait to get out amongst the people.

Delicious Reading

By **Beth Palmer**

Sometimes being a grad student is really funny. Not funny, like “ha ha, that’s *funny*” but funny, like “oh isn’t it *funny* that I’ve been doing the same thing for three years and I actually have nothing to show for it and I’m still a student?” Anyway, when life becomes too hilarious and it’s time to actually produce something, baking is a good idea. Because, you know, you start something, and finish it, and then you get to eat it, basically finishing it for the second time. This is fun.

Here is a recipe for Strawberry Shortcake. This is pretty and impressive and easy and delicious.

Ingredients

strawberries, maybe 2 or 3 pints, ish.
 ¼ cup white sugar
 2 cups all-purpose flour
 1 teaspoon baking powder
 ½ teaspoon salt

6 tablespoons cold unsalted butter, cut into small pieces
 1 egg
 1 egg yolk
 2 cups cream
 vanilla to taste
 sugar to taste

Directions

- 1 – Heat the oven to 375.
- 2 – Combine the sugar, flour, baking powder, and salt.
- 3 – Use a fork to cut the butter into the mixture.
- 4 – Whisk together an egg and ½ cup and 2 tablespoons of cream.
- 5 – Slowly add the mixture to the dry ingredients. Martha says to be careful not to overmix, but I always use my hands to make sure there aren’t any butter or powder chunks, so basically I would say it doesn’t matter.
- 6 – On a lightly floured surface, roll out the dough to about 1 inch thick – use a big, ish, wine glass or thin rimmed cup to cut circles



A real beaut! So much better than reading about modernity.

out of the dough.
 7 – Whisk together the egg yolk with 1 tablespoon of cream.
 8 – Brush the dough with the egg and cream.
 9 – Bake until golden brown – 20-30 minutes

While the biscuits are baking, whip the rest of the cream, adding vanilla and sugar until it’s delicious and whipped, and cut up strawberries. Then, assemble.

Just When You Thought You Knew Shannon ...

(continued from page 10)

decide upon which historically significant date s/he will defend.

8) Is your work dangerous?

Only if they start killing academics in addition to abortion providers.

9) What is the first thing your are going to do after it is defended?

First I will probably cry (relief, anger, joy, etc). Then I will thank the people whose help and support have been instrumental to my completion. Then there are some people who need to be told off (you can insert a

smiley face if you think I’m joking). Then I will respond only to the word “Doctor” for the rest of my life (can you legally change your first name to “Doctor”?). Then I will find a job completely outside of my field.

10) True or False?: “I am still happy I picked this topic!”

The topic: absolutely. The degree and discipline: not so much. :)



A job for Shannon outside her field?

Why The F@^%# Did I Pick An Archive in: *Vancouver*

Document's new section providing travel suggestions for the Graduate Student (read: cheap).

From Jim Clifford:

All you can eat sushi is pretty cheap at lunch time, just make sure you eat enough to last for the rest of the day. There is normally an all you can eat sushi place within two blocks of anywhere in the city, so I'll let people find there own.

As for places to stay, you could try getting in touch with my parents (they are in the phone book) and depending on which of my brothers has moved back home they might just take you in. Or you could book a bed at HI-Vancouver Jericho Beach (but book now as it is close to UBC, so will likely fill up dur-

ing the CHA). I would not normally recommend a HI hostel, as most of the ones I've stayed in have sucked, but Jericho Beach is one of the nicer places in Vancouver so it might make the bunk beds worthwhile. It that does not work out I'm sure Sean [Kheraj] would be happy to let 15-25 Yorkies stay with him.

From Heather Steel:

A cheap place to stay in Vancouver is the HI-Downtown. It is in a good neighbourhood (Davie Street, you can walk to Stanley Park, close to the City Archives, relatively easy to get to UBC), has small (4 bed dorms) with lockers, and a fully equipped kitchen, with lockers for your food. A great place for those who like to hostel.



Vancouver: a city of cheap sushi and Jim Clifford's parents.

Next Month: Montreal. Please send your suggestions to one of the editors (emails on back page) and be cool like Jim and Heather!

.....

**New Frontiers in History:
Your Future is in the Past
February 14, 15 and 16th 2008
at York University**

**February 15: Dinner and Keynote Speaker:
Alan MacEachern, University of Western Ontario
Director of NiCHE: Network in Canadian History of the Environment.
(See his bio at: <http://history.uwo.ca/faculty/maceachern/>),**

**Submit a paper or an entire panel!
Paper submissions by December 7, 2007.
Registration begins soon!!
For more info, contact yorknewfrontiers@gmail.com.**

.....

Beverly Hills 90210

Thoughtfully Analyzed One Episode at a Time

By Beth Palmer



Everyone loves procrastination. One of my favourite ways to procrastinate is by watching 90210. Sometimes it is a bit too suspenseful, though, so I don't like to watch it alone. So, in an attempt to lure you all into my world, I will summarize a key episode.

"Everybody's Talkin' 'Bout It" Original airdate February 6, 1992.

This is a really good episode. The main plotline features Andrea Zuckerman (my absolute least favourite character) trying to convince the parent council to approve giving out free condoms at West Beverley High. This is her outraged response to a sex survey being cancelled because of an odd protest outside the school by very conservative parents. Anyway, Andrea gets very riled up, and her campaign to bring awareness to sex

on campus features the following (mildly insane) ideas:

sex survey in the school newspaper

sex diaries in the school newspaper

passing out information books on the street corner (for some reason, Steve Sanders says this is something he would be "totally interested in doing." This is not my 16-year-old self would have been remotely interested in.)

Anyway, as we can see, Andrea loves the newspaper and loves promoting discussions around sex. She is a bit gung-ho (as always) and then Brandon points out that she has never had sex, so this is kind of weird and he also suggests she may be alienating people. She is definitely alienating me. Brandon, despite being "the good guy," is never tactful, and Andrea gets offended and backs off. Brenda, however, has already written her "sex diary" featuring her story of a pregnancy scare. Dylan gets really angry about this, which makes total sense, and won't let her publish it. At first she doesn't understand, but then she kind of clues in that this is kind of an overshare, and decides not to publish it. Meanwhile, the principal is upset that Andrea is using the newspaper as a platform for her parents council motion.

The really exciting part comes when the Wal-

shes host the parent council meeting. Donna Martin's mom Felice arrives in an awesome houndstooth suit and makes a long, passionate speech about abstinence and David Silver's dad comes out in strong support of condoms. This is awkward because Donna and David are dating. Then Donna (who is a student, not a parent, but is still at the meeting) makes a really bad analogy about having a pool in your backyard and needing to teach your children how to swim instead of building a fence. The gang loves this analogy though it is pretty weak. In the end, Felice Martin uses her amazing powers to sway the parent council and the motion fails. Sorry, Andrea.

The most awkward part comes when David and Donna order pizza and a condom falls out of David's wallet (note that this is an unsafe place to keep condoms as it is too hot – way to promote safe sex, Aaron Spelling). Then Donna announces that she doesn't "intend" to sleep with David, ever. She is waiting for marriage. David, still loving the pool analogy, tries to convince her but then concedes that he doesn't really want to have sex with her, either. They eat pizza. I feel unsatisfied, realizing that I have no pizza and they have somehow addressed teen sex without anyone having sex.

Laura Drinks In The *Joie De Vive* of Paris... Gets Hungover.

(Continued from page 2)

ture a research trip. You can do the exchange for either a full year or half year, and take as many courses at the Sorbonne as you want. If you are still doing course work these will count towards the completion of your degree, or if, like me, you are done course work you can just attend the lectures and put in as little or as much work as you want. You also get a student card which grants you

access to the Sorbonne (you can't enter the buildings without one), and all of the affiliated libraries. The history department there will help you figure out which courses are available to you and if you need it, write letters granting you access to various archives or the Bibliotheque Nationale. I was lucky enough to be part of the first group to go on the exchange and anyone thinking

about participating is more than welcome to contact me for information.

In the meantime; if you are going on a research trip to Paris I have some advice; 1. Go. No matter how tenuously your chosen field relates to whatever documents they have in Paris - you should go, 2. Bring plenty of money as everything costs double there –

Why You Should Vote Anne Rubenstein (Continued from Page 3)

8) Do you have pets?

Three cats, accidentally. I wanted a dog, but my partner had a cat when we got together, and one thing led to another, and now we have three.

9) What is your favourite activity in Toronto?

Peopleshooting and multilingual eavesdropping.

10) If you had to make an unrealistic election-style promise about being graduate director, what would it be?

Oh, great question! I would have to promise different things to different constituencies. I'd promise the support staff and administrative assistants more space to do their work and much more help in doing it. I'd promise the Faculty of Graduate Studies that all our students would finish the MA in eight months and the PhD in three years. I would promise the students that they would all receive equally good financial support, which would include an uninterrupted year to work in distant archives for those who need it, and an uninterrupted year to write for everybody. And I would promise my colleagues that they would have twice as much time to do half as much teaching.

Well, you did say "unrealistic."



Whatever you want, Prof. Rubenstein will make a fake election promise to get it for you.

.....

You are invited to Commiserate

The **GHSA** invites everyone to
AN INFORMAL SOCIAL NIGHT
at THE GREEN ROOM

296 Brunswick Ave
Friday, September 7th
8 pm - ??

The entrance for the Green Room is located to the west of Brunswick Ave in an alley immediately south of Bloor St; get off at the Bathurst or Spadina subway station

'While drinks will not be free, the collegiality promises to be'



Once you've enjoyed this first night of fun and good times, come every Friday for a chance to unwind and complain at the end of the week.

Commiserate (other than this very special Green Room edition) takes place at the Victory Café, 581 Markham, near the Bathurst Subway (one block west and one block south of Bloor and Bathurst, in the room on the left when you come in) Fridays between 4-6pm.

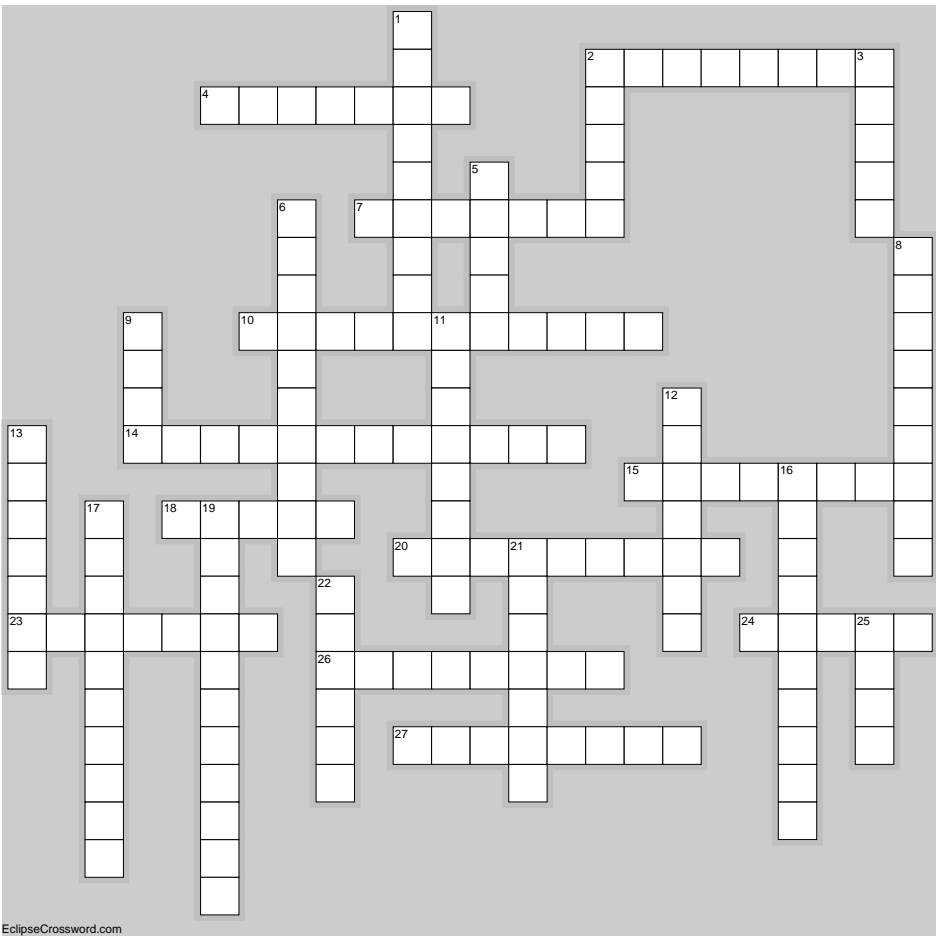
Everyone is welcome!

.....

Fun and Games: Something to do instead of talking to boring people you just met!

If you only do one summer movie crossword...do this one!

By Tarah Brookfield



EclipseCrossword.com

Across

2. During their middle age crises, Tim Allen, John Travolta, Martin Lawrence and William H. Macy became this.
4. *Superbad* had this best fake i.d. name ever.
7. This robot claims "Freedom is the right of all sentient beings." He forgot to mention Hasbro.
10. He described his first kiss as "kind of wet".
14. Avoid this sequel. You can see Steve Carell funnier and free on the *The Office*.
15. Tagline: This summer a star falls. The chase begins.
18. Seriously, they made a movie about these

dolls.

20. Quote from this movie: "He's playing fetch... with my kids... he's treating my kids like they're dogs."
23. She said to Peter Parker, "Uncle Ben wouldn't want us living with revenge in our hearts, it's like a poison. It can take us over and turn us into something ugly." Like this awful movie.
24. She was nominated for an Oscar for co-writing *Before Sunrise*. *2 Days in Paris* marks her directorial debut.
26. Tagline: For years, lines have been drawn...and then colored in yellow. (Name the

family.)

27. Bruce Willis says you better do this or Die Hard.

Down

1. This movie was based on a 2002 musical based on a 1998 movie.
2. First it was 28 days, now it's 28 what later?
3. Even if you didn't see this sequel, you saw Donkey and Puss in Boots shilling for every product imaginable.
5. Once again Canada comes off like a utopia in Moore's documentary.
6. "It was like, the more he grew as an artist, the more he sank as a person," say Jennifer Lopez in this heir apparent to *Gigli*.
8. Bourne gave us one of these: "a demand whose fulfillment is requested in a specified period of time and which is backed up by a threat to be followed through in case of non compliance".
9. If you ignored all the blockbusters, hopefully you saw this quiet movie about two musicians falling in love in Dublin.
11. These animals marched in to star in *Surf's Up*.
12. It was no *Shaun of the Dead* but nevertheless a witty rip on the buddy cop genre.
13. *Rescue Dawn* is about a pilot's struggle to survive when he's shot down in this war.
16. *The King of Kong* celebrates the people who got the high score on this videogame. Yes, there is a documentary for everything.
17. He returned for the third time to play Jack Sparrow.
19. You could just hear the pitch for this movie, "Rats in a kitchen".
21. He returned from *Syriana* to play Danny Ocean again.
22. Anne Hathaway dons a corset to play this author.
25. Inter cut throughout *Waitress* were delicious looking samples of these homemade treats.

FUN & GAMES

MAD LIB ANSWERS

Using the appropriate answers you provided on page 4, insert them into the Mad-Libs below and prepare to guffaw as only a historian can.

Michel Foucault, *Discipline and Punish* pg 11

“One no longer touched the (1) _____, or at least as little as possible, and then only to (2) _____ something other than the (3) _____ itself...The body now serves as an (4) _____ or (5) _____: if one intervenes upon it to (6) _____ it, or to make it work, it is in order to deprive the individual of a (7) _____ that is regarded both as a (8) _____ and as (9) _____.”

E.P. Thompson, *The Making of the English Working Class*, pg 10

“If we stop (10) _____ at a given point, then there are no classes but simply a multitude of (11) _____ with a multitude of (12) _____. But, if we watch these (13) _____ over an adequate period of social change, we observe patterns in their (14) _____, their ideas, and their institutions. (15) _____ is defined by men as they (16) _____ their own (17) _____.”

SUDOKU

Because it's something to do.

(Also, last year my attempts to be creative and use symbol-based sudokus instead of number-based ones were met with much resistance. I would like to point out that numbers in this case are purely symbolic. Let go of false reality. Geez! With that, however, I give in. Here are numbers! ... I'm judging you.) (Thanks to www.websudoku.com for their free sudokus.)

MEDIUM

	8	1					9	
6				8				
7		9	1	6				
2		4						
	6	3	4	1	8	5	7	
						4		1
				9	6	8		3
				3				4
	5					9	1	

HARD

3						2		
		7		6	4	9		
		4				8	7	1
9					3	6		
				4				
		5	2					9
7	1	9				3		
		2	9	8		7		
		6						4

Facebook Statuses of the Month

Document collected some of our favourite Facebook statuses from the past month or so... We will keep them anonymous as we didn't ask to use them. (Sorry!)

Some York History Graduate Student:

- is sore- couch sleeping does not agree with her.
- is wondering why life is so loopy.
- is terrified of the gloom.
- is a little better today....
- is achin' for bacon.
- is easy like Sunday morning.
- is no longer an employee of hell.
- is loving long weekends.
- is going to learn to TA. Too bad for the people she taught last year.
- is working for the weekend.
- is Golden.
- is the King of wishful thinking.
- is a bit of a weakling.
- is out of here.
- is in need of a good Bobby McFerin song. You know, the one about not worrying and being happy. That's the ticket!
- is hard at work.
- is cultishly optimistic.
- is confused by the error message on his computer, but is pretty sure

facebook

- an immanent SMART failure means his computer is about to explode.
- is endlessly reading and seemingly getting nowhere with her lists.
 - is a product of public memory.
 - is preparing for her trip back across the pond (by watching a lot of 90210).
 - is going to run a "sexy" tutorial next year.
 - is categorizing the Belgians...again.
 - is hoping to be reincarnated as a housecat. Just sitting there, licking himself, sleeping, eating, pooping in a tray. What a life!
 - is devastated by the trail of chocolate syrup down the front of her white t-shirt.
 - is looking for a little coke and sympathy.
 - is [/sarcasm] ready to TA after an enlightening day [/sarcasm].
 - is hoping to avoid the weirdo at the archives. So far so good.
 - is covered in salt.
 - is wondering how long her office has smelled like dog.
 - is desperado.

(Had a status that you felt should have been distributed in other media that just Facebook but it wasn't included because you aren't cool enough to be Facebook friends with one of the editors? Email us next month and we will include it...)

Document Previews for October

- The best historical Hallowe'en Costume, featuring this year's *in* theme, Gender and the Industrial Revolution.
- Stress relieving tips for Comps studying
- Much mocking by those who are finished their Comps of those about to take them.
- You've got a pumpkin, Chef Beth will tell you what to do with it.
- The MA guide to surviving this life-choice mistake you've made.

Places to Go, People to See:

- See Tom and Natalie's Article, but to jog your memory:
- September 6: 2:15-3:15 → Meeting with departmental review consultants (Peter Baskerville and Carolyn Boyd). **This is an important opportunity to discuss our program; please plan on attending.**
 - September 7: 8ish → Informal evening at the Green Room (296 Brunswick Avenue)
 - September 20: 5:30-7:30 → Historian's Craft: James Cullingham (Aboriginal History on film)

We're on the Web!

[www.yorku.ca/ghistory/
studentLife/document.html](http://www.yorku.ca/ghistory/studentLife/document.html)

(Catchy!)

Have a complaint or a comment about *Document*? Want to try your hand at writing something after reading this drivel?

Email one of your many, friendly *Document* editors: Beth (bpalmer@yorku.ca), Colin (cmccull@yorku.ca), Ian (imcphe@yorku.ca) or Lee (lslinger@yorku.ca).

Beating you at Scavenger
hunts since 2007.